

Confessing

By Bud Wilkie



I'm Con - fess - ing yes Con -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. It contains four measures of music with lyrics: "I'm Con - fess - ing yes Con -". The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

fess - ing, I'm in love with you _____

The second system of music continues the vocal line and piano accompaniment. The vocal line has five measures with lyrics: "fess - ing, I'm in love with you _____". The piano accompaniment continues with chords and bass lines.

You can't hile it so con - fess it

The third system of music concludes the vocal line and piano accompaniment. The vocal line has four measures with lyrics: "You can't hile it so con - fess it". The piano accompaniment provides the final harmonic structure.

13

that you love me too _____ Just like the

17

flow - ers need the sun _____

20

shine, _____ and the rain - drops

25

too, _____ I'm con - fess - ing,

27

yes con - fess - ing I'm in love with

31

you. _____

f