

# Without A Word of Warning

Mack Gordon and Harry Revel

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a bass line. The lyrics are: "With - out a word of warn - ing My life has be - gun, With - out a word of warn - ing Two hearts beat as one. From out of". The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and triplets. The piano part features a consistent rhythmic accompaniment with chords in the right hand and a moving bass line in the left hand.

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10  
no - where you came to me, \_\_\_\_\_ A

13  
breeze passed by. \_\_\_\_\_ Whis - p'ring your name \_\_\_\_\_ to

16  
me. \_\_\_\_\_ With - out \_\_\_\_\_ a word of warn - ing

19

And strange as it seems We kissed and

22

with that kiss you in - vad - ed my dreams.