

Near You

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By Francis Craig

There's just one place for me, near you.

It's like hea - - - ven to be

near you. Times when we're a - part,

The musical score is written for voice and piano. It consists of three systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: 'There's just one place for me, near you.' followed by 'It's like hea - - - ven to be' and 'near you. Times when we're a - part,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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I can't face my heart. Say you'll ne-ver stray, more than just two lips a -

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way. If my hours could be spent near you, _____

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I'd be more than con - tent near you, _____