

Words by  
GEORGE CARLES

# While We Dream

Music by  
LEW WILLIAM

*Andante moderato*

The piano introduction consists of two staves. The right hand features a melodic line with a long slur over the first four measures, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The left hand provides a harmonic accompaniment. The piece concludes with a *poco rit.* marking and a crescendo hairpin.

VERSE

The verse is set in 4/4 time and consists of two systems of vocal melody and piano accompaniment. The first system includes guitar chord diagrams for  $Bb$ ,  $Gm7$ ,  $Bb$ ,  $Bb7$ , and  $Bb6$ . The lyrics are: "Mo - ments come a - long, that re - mem - ber. Like the". The piano accompaniment begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The second system includes guitar chord diagrams for  $Cm7$ ,  $F7$ ,  $F+7$ ,  $Bb$ ,  $Bb6$ ,  $Cm$ , and  $F7$ . The lyrics are: "one that I'm think - ing of...". The piano accompaniment concludes with a *rit.* marking and a decrescendo hairpin.

CHORUS

*a tempo*  
*p-mf with expression*

WHEN YOU WALTZ with the one you love

This system contains the first two staves of the chorus. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment is in bass clef. Above the vocal line, there are three guitar chord diagrams: a Bb major chord, a Bb7 chord, and another Bb major chord. The lyrics are written below the vocal line.

AND OUR DREAMS SEEM TO DRIFT A - BOUT

This system contains the third and fourth staves of the chorus. The vocal line continues with the lyrics "AND OUR DREAMS SEEM TO DRIFT A - BOUT". The piano accompaniment continues with chords and melodic lines. There are guitar chord diagrams above the vocal line: a Bb major chord, a Bb7 chord, a Bb major chord, a Bb7 chord, and a Bb major chord.

that is gold - ing out

This system contains the fifth and sixth staves of the chorus. The vocal line continues with the lyrics "that is gold - ing out". The piano accompaniment continues. There are guitar chord diagrams above the vocal line: a Cm7 chord, a Bb7 chord, and a Cm7 chord.

where the un-gain are

This system contains the seventh and eighth staves of the chorus. The vocal line continues with the lyrics "where the un-gain are". The piano accompaniment continues. There is a guitar chord diagram above the vocal line: a Bb7 chord.