

# My Sweet Lord

George Harrison

The musical score is written in common time (C) and the key of B-flat major. It consists of three systems of music. The first system shows the piano accompaniment with a treble clef and a bass clef. The second system continues the piano accompaniment. The third system includes a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with the lyrics "My sweet Lord,". The piano accompaniment features a mix of chords and single notes, with some octaves indicated by an '8' in the second system.

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10

mm my Lord, mm my Lord,

13

I real-ly want to see You,

16

Real-ly want to be with You, Real-ly want to

19

see You Lord, but it takes so long, my Lord.

21

My sweet Lord,