

Theme from "A Time to Love"

John Williams

The image displays a piano accompaniment for the theme from "A Time to Love" by John Williams. The score is written in common time (C) and consists of three systems of music, each with a grand staff (treble and bass clefs).
- The first system (measures 1-5) begins with a treble clef and a common time signature. The right hand features a melodic line with dotted rhythms and eighth-note patterns, while the left hand provides a steady bass line with quarter and eighth notes.
- The second system (measures 6-11) continues the melodic development in the right hand, incorporating a key signature change to one sharp (F#) in measure 7. The bass line remains consistent with the first system.
- The third system (measures 12-15) concludes the piece with a final melodic flourish in the right hand and a sustained bass line. The score ends with a double bar line.

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