

TINY BUBBLES

(HUA LI'I)

Words and Music by
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(writer of "Pearly Shells")

Moderate (Hawaiian Style)

Tune Uke
G C E A

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Moderate (Hawaiian Style)' and the dynamics are 'mf'.

Voice

Chords: F, C7

(English) TI - NY BUB - BLES (TI - NY BUB - BLES) in the wine (in the wine) Make me
(Hawaiian) HU - A LI' - I (HU - A LI' - I) I KA WAI - NA (I KA WAI - NA) AU HAU -

The vocal line begins with a melodic phrase. The piano accompaniment supports the voice with chords and a rhythmic pattern. Chords F and C7 are indicated above the staff.

Chord: F

hap - py (make me hap - py) Make me feel fine. (make me feel fine) TI - NY
O - LI (AU HAU' - O - LI) I KA WA AU I - NU (I KA WA AU I - NU) HU - A

The vocal line continues with a melodic phrase. The piano accompaniment supports the voice with chords and a rhythmic pattern. Chord F is indicated above the staff.

Chords: F, F7, Bb, Bbm

BUB - BLES (TI - NY BUB - BLES) Make me warm all o - ver With a
LI' - I (HU - A LI' - I) WAU HA - A - WI HOI - HOI A I' -

The vocal line concludes with a melodic phrase. The piano accompaniment supports the voice with chords and a rhythmic pattern. Chords F, F7, Bb, and Bbm are indicated above the staff.

Last Time Fine

F C7 F

feel - in' that I'm gon - na love you till the end of time.
 I - NI NU - I I - KA WA AU NA - NA I - A O - E.

Bb

1. So, here's to the gold - en moon, And
 2. So, here's to the gin - ger lei I
 AU KU U I PO I

F

here's to the sil - ver sea;
 give to you to day;
 NU HO' - O - MA - HA - LO KA' - U - A.